



TRENDING: Bulgari is the only italian word she knows



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PAD LONDON 2018

Posted by believebeauty | Oct 2, 2018 | Architecture, Art, Design, Featured |



PAD London, the city's leading art and design fair, returns to Berkeley Square on 1-7 October with an impressive selection of 68 galleries from 12 countries showcasing masterpieces across design, art, antiquities, tribal art and collectible jewellery. Attracted by the fair's strong international clientele, unique location and cross-collecting spirit, 10 new exhibitors join the prestigious roster of returning galleries.

Patrick Perrin, the founder of PAD fairs, said "I am delighted to present the 12th edition of PAD London, which will host an unparalleled selection of international galleries. I look forward to discovering the presentations of our new galleries: Roman designer **Achille Salvagni**, modern art expert H el ene Bailly, ceramicist Karen Swami, and a fine selection of international jewellery galleries. In this category, we can expect a dazzling array of contemporary pieces by Lorenz B aumer and Walid Akkad from Paris, as well as G. by Glenn Spiro and Valery Demure from London."

BERKELEY SQUARE 1-7 OCTOBER 2018

CONTEMPORARY DESIGN PREMIERES

Brand new works by emerging and established designers, exhibited for the first time, take centre stage at PAD. Carpenters Workshop Gallery devises an immersive exhibition designed floor-to-ceiling by Ingrid Donat as her vision of a home, featuring her own sculptural furniture specially conceived for the show as well as works by other artists she has chosen.

First-time exhibitor **Achille Salvagni** launches a new edition of the Spider chandelier in a striking Blue de Savoie set in a booth inspired by the African Sahara, and Maasai, a new modular shelving system in wood and bronze that brings together mid-century and tribal influences.

Sarah Myerscough reveals Fused, a new collection of handmade glass vessels by Marcin Rusak that combines design and craft created in collaboration with glassblowers based in the Czech Republic. These will be shown alongside new commissions by Marl ene Huissoud, Gareth Neal, Niamh Barry, Helen Carnac and David Gates, Eleanor Lakelin, Ernst Gamperl, Nic Webb, and Marc Ricourt.

Rossana Orlandi puts forward a new ensemble by rising Italian designer Guglielmo Poletti from his Equilibrium series comprising a table, a chair and a lamp, which continues to explore his interest in balance and order.



NATURE-INSPIRED DESIGN

A prominent trend that emerges at PAD London 2018 is the influence of nature on contemporary designers who experiment with organic materials and natural forms. Parisian heavyweight **Avant-Scène** curates a selection of new pieces inspired by nature, loyal to its program focusing on emotional pieces that carry their designer's imprint. The gallery brings together powerful works by Franck Evennou, Elizabeth Garouste, Andrea Salvetti, Hubert Le Gall and Mark Brazier-Jones.

Peter Petrou introduces a fascinating new work by Irish artist and sculptural furniture maker Sasha Sykes, known for exploring and challenging the material language of the natural world. Her 40-panel Gyre (From the Sea) screen features transparent squares containing seaweeds. Conceived as a Wunderkammer, the gallery's booth also features Danish glassblower Steffen Dam's new Sea Life Installation featuring imaginary creatures in glass.



New pieces from Marlène Huissoud's recent collection Cocoon made from thousands of silkworms' cocoons varnished with a thin layer of a dark natural honeybee bio-resin are unveiled at Sarah Myerscough.

Gosserez presents new sculptural works by Valentin Loellmann experimenting with materials such as brass and copper and alluding to organic forms. All the joints are hidden in his pieces, which makes each object look like one solid piece of nature's own creation.

Mayfair-based FUMI uncovers new works including an extraordinary mural piece by sculptor Rowan Mersh. His process is labour-intensive, involving the hand-assembly of many thousands of individual components, evocative of ruffled patterns in nature and selected for their specific sculptural qualities when used en masse in organic ways.



COLLECTIBLE CRAFTS

A strong presence of collectible crafts is notable at the fair this year. Parisian ceramicist Karen Swami features her poetic minimal vases inspired by traditional Japanese stoneware, championed by influential interior designers such as Christian Liaigre and Linda Pinto.

Negropontes premieres a young French artist and scenographer, Benjamin Poulanges, with a series of ceramics titled Orage (Storm) evoking the instability of this natural phenomenon through chaotic shapes and vivid changing colours.

Sèvres brings to the fore conceptual and groundbreaking ceramic works including a new fountain by award-winning emerging designer Arthur Hoffner, and Les Capes vases designed by innovative French designer Matali Crasset.

British tastemaker Rose Uniacke creates an elegant interior featuring minimal and timeless vessels by Turkish-Danish ceramic artist Alev Ebüzziya Siesbye, and ceramic lamp bases by French designer Isabelle Sicart renowned for her subtle mix of classicism and surrealism.

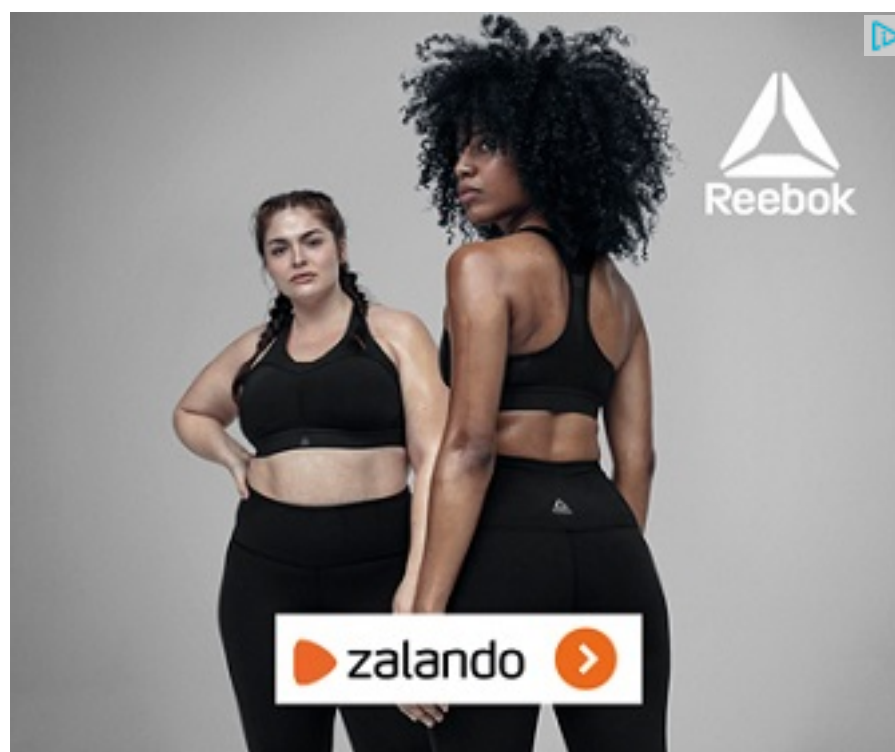
UK's leading contemporary ceramics and glass dealer Adrian Sassoon displays a delicate hand-built porcelain Wisteria Box by Hitomi Hosono and a remarkable Junko Mori work from her ongoing Propagation Project series, amongst other gems.

COLLECTIBLE JEWELLERY FOCUS

Collectible jewellery, from eye-catching wearable art to vintage and contemporary gems, is now gaining huge momentum at international art fairs, a genre supported by PAD since its inception in 2006. For this edition, the fair broadens its offering with four new specialist galleries. French designer Lorenz Bäumer, former Artistic Director for high jewellery at Louis Vuitton and creator of emblematic collections for Chanel, exhibits whimsical architectural pieces that marry his education as an engineer and his

passion for poetry, nature and colour. Lebanese designer Walid Akkad shows his minimal yet opulent jewels reflecting his quest for timeless beauty and impeccable craftsmanship. Glenn Spiro, master British jeweller and former Christie's expert, presents his spectacular designs inspired by nature, demonstrating his innovative work with titanium. Recognised as a trend setting stalwart in the fine jewellery industry, Valery Demure draws together an unrivalled selection of vintage gems and contemporary creations by emerging talents such as Melanie Georgacopoulos, Francesca Villa and Polly Wales.

Returning exhibitors in the field include New York's antique jewellery powerhouse Siegelson, showcasing rare blue-chip jewels such as an exceptional suite by Suzanne Belperron from 1951 offered for sale for the first time ever, and an iconic Starfish designed by Juliette Moutard for Boivin, especially made for Claudette Colbert in 1937 when she was at the height of her fame as a Hollywood star. Returning exhibitors Hemmerle, Ma Tei and Suzanne Syz present their coveted contemporary creations while Karry Berreby displays vintage and contemporary collectors' pieces.



TRIBAL ART AND ANTIQUITIES

Tribal Art and Antiquities maintain a strong presence at PAD this year. Lucas Ratton showcases a Suku mask from Congo, among other rare finds, while Monbrison offers an exceptional Kifwebe Songye Mask from the Democratic Republic of Congo. Moving to the pre-Colombian art, Mermoz shows a magnificent Mexican ceremonial Palma decorated with a kneeling dignitary from 600-900 AD among other treasures. Phoenix brings museum-quality pieces including a Greek Amphora depicting an episode from the myth of Medea from 520 – 500 B.C. and a marvellous Roman Head of Ariadne bust from 2nd century A.D.

20th CENTURY DESIGN

Amongst covetable 20th century pieces are Josef Hoffmann's quintessential Sitzmaschine from 1907 at Alexandre Guillemain, a unique mirror by Ettore Sottsass at Nilufar, an exquisite deck chair by Joaquim Tenreiro at Chastel-Maréchal, a stunning Crocodile Cabinet by Hans Wegner at 18 Davies Street, an iconic Mathieu Matégot table at Matthieu Richard and a breath-taking daybed with an oak structure and sheep wool upholstery by Maurice Pré at Meubles et Lumières.

Portuondo displays a strong selection of Gio Ponti masterpieces including a pair of armchairs created for Hotel Parco dei Principe in Rome, a rare pair of Distex armchairs by Cassina along with a pair of drawer console tables and a coffee table both manufactured by Giordano Chiesa.

A rare Angelo Lelii lamp sets the stage at DIMOREGALLERY's stand, transformed into an elegant Italian home where modern design masters coexist with contemporary pieces designed and manufactured by DIMORESTUDIO.

Athens-based gallery Veta Stefanidou Tsoukala explores the influence of Ancient Greek civilization on design masters such as Mario Fortuny, Philippe Hiquily, Karl Springer and Paul Evans in a booth taking its blue and terracotta hues from the famous Bull-Leaping fresco of Knossos.



The image is a promotional banner for Adobe Creative Cloud MAX. It features a black background with a vibrant, colorful geometric pattern in shades of purple, pink, and green. The Adobe logo is in the top left corner. The main text is in white and blue, announcing a price reduction for Creative Cloud MAX. A blue button with white text is centered below the price information. The deadline 'Nur bis zum 12.10.2018' is at the bottom.

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20th CENTURY ART

Venerable Parisian art dealer Hélène Bailly joins the fair for the first time and showcases blue-chip works, including a Georges Braque painting from a significant period in the artist's oeuvre and a noteworthy Sam Francis work from 1979. Vertes curates a stellar selection of works by Josef Albers, Alexander Calder, Yayoi Kusama, George Condo and Damien Hirst, among others. Aktis introduces Chinese artist Zao Wou-Ki, famous for

bridging Eastern and Western traditions and currently celebrated at the Musée d'art moderne in Paris with a major solo exhibition.

PAD PRIZE

The much-anticipated PAD London Prize returns with a prestigious panel of judges co-chaired over by Yana Peel and Francis Sultana. Three awards will be presented in the following categories: Best Contemporary Design, Best 20th Century Design and Best Stand.

Peel comments: "PAD London is a wonderful destination for delight and discovery, so I'm thrilled to be chairing this year's PAD Prize jury alongside long-time collaborator Francis Sultana. We can't wait to seek out and honour the best in both 20th century and contemporary design, at such an exciting time of year in the cultural calendar." Sultana adds: "Each year, the PAD prize offers a fantastic public platform for exhibitors. The jury enters an exciting dialogue to deliver its winners in three categories. The prize gives visitors a useful starting point from which to explore the incredible and wide-ranging selection of pieces at PAD London."

PAD LONDON RESTAURANT & RUINART CHAMPAGNE BAR

This year, the PAD London Restaurant and Ruinart Champagne Bar will feature a special floral display designed by acclaimed Parisian florist Stéphane Chapelle.

PAD EXPANDS TO MONACO

PAD will launch a new iteration next year, PAD Monaco, reinforcing its position as Europe's leading cross-collecting fair group with four prime locations.

TOP PICKS PAD 2018

MATHIAS BENGTSSON at Galerie Maria Wettergre

"Growth Table", 2017

Solid Maple

163 x 66 x 76 cm

Limited edition of 8 unique pieces.

Mathias Bengtsson is in his latest monumental masterpiece of sculptural design blending new and old technologies into a revolutionary organic form. As a result of several years of research, Mathias Bengtsson has invented a computer program in

which a 'digital seed' grows in a virtual world and, as the title indicates, the digital seed simulates natural growth, imitating some of nature's rules and methods. Combining high technology and traditional craftsmanship. this piece is handmade by the artist in collaboration with a cabinetmaker. The result is a strikingly beautiful piece where art, crafts and design dialogue in the most exquisite manner. Once again Mathias Bengtsson confirms his position as one of the world's leading contemporary designers combining high technologies with exquisite craftsmanship.

Mathias Bengtsson b. 1971 in Denmark, designs and produces sculptural design pieces that are both visually striking and technically innovative. Working with diverse industrial materials and processes, Bengtsson pushes forward the sculptural, technical, and philosophical possibilities of three-dimensional design. Always seeking to take his thinking in new directions, Mathias Bengtsson breaks down established boundaries between design, art, craft and technology.

Museum collections:

MoMA, Museum of Modern Art, New York, USA ; The Museum of Fine Arts, Houston, USA ; The Mint Museum of Art, North Carolina, USA ; High Museum of Art, Atlanta, USA ; Indianapolis Museum of Art, Indianapolis, USA ; Montreal Museum of Art, Montreal, Canada ; Frank Cohan Collection, Manchester, UK ; Manchester Art Gallery, Manchester, UK ; The Lowery, Manchester, UK ; Cass Sculpture Foundation, West Sussex, UK ; Röhsska Museet, Goteborg, Sweden ; Stedelijk Museum, Amsterdam, Holland ; Danish Museum of Decorative Arts, Copenhagen, Denmark.

PRIVEEKOLLEKTIE CONTEMPORARY ART | DESIGN

Clock by Alex Chinneck and Dew by Reinier Bosch





PAD London

Berkeley Square, Mayfair, London W1 1-7 October 2018

Press Preview: Monday 1 October |12pm – 5pm

Monday 1 October, Collectors Preview|11am – 8pm Tuesday 2 October, VIP
Opening|11am – 8pm Wednesday 3 – Saturday 6 October|11am – 8pm Sunday 7

October|11am – 6pm

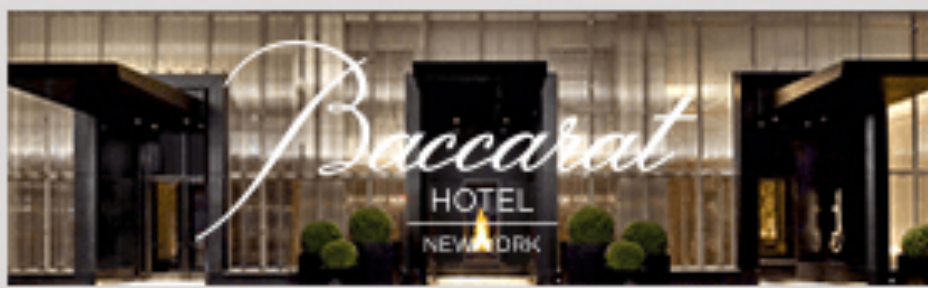
Tickets available online for purchase T: +33 (0)1 53 30 85 20 www.pad-fairs.com

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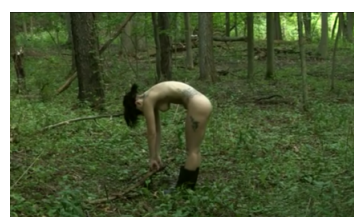
Glam on the Thames, Champagne boat party organized by Captain Stefan Latev

Frieze London 2018

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