#PADLondon 2018: The Selection

<u>PAD London</u> with its cross selection of Design and Art is the one to watch offering contemporary, modern and historic design, tribal art, antiquities and jewellery. A cornucopia of beauty conveniently located in Berkeley Square, Mayfair. It open yesterday until Sunday the 7th of October.

THE SELECTION



Courtesy of Walid Akkad. Photo credit Lorenzo Belenguer

Walid Akkad

Lebanese jewellery designer Walid Akkad's jewels are the combined result of his love of nature, his quest for beauty, his knowledge and taste for original and rare stones, his infinite patience and the perfect mastery of his art. A gradual and quiet evolution away from current trends and fashions gives each piece of jewellery a timeless quality. His works epitomise his attention to detail and share a sense of serenity in their sinuous, clean cuts and designs.



Courtesy of Hervé van der Straeten. Photo credit: Lorenzo Belenguer

Hervé van der Straeten

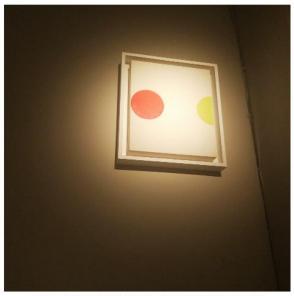
As an independent designer, Hervé Van der Straeten's striking unique and limited edition creations have brought him international recognition. Since opening in 1999, his gallery in the Marais district of Paris features furniture, lighting, mirrors and objects and jewellery combining a radical freedom of expression with meticulous execution. The designer has collaborated with renowned international luxury brands, such as Dior, Karl Lagerfeld, Helena Rubinstein, and Guerlain.



Courtesy of Galerie Mermoz

Galerie Mermoz

Galerie Mermoz has been dedicated to pre-Columbian, Mesoamerican and South American arts since 1970. It has been internationally acknowledged as one of the top references in this field, exhibiting pieces from civilisations such as the Olmec (900–600 B.G.), Mezcala (350–100 B. G.), Colima (100 B.G.—A.D. 250), Maya (450–750 A.D.) as well as cultures from Peru (Nazca, Mochica, Chimu) and Costa Rica.



Courtesy of Vertes and Damien Hirst. Title: Azelaic Acid. Photo credit: Lorenzo Belenguer

Vertes

Galerie von Vertes deals in European art of the 19th and 20th centuries and exhibits a remarkable range of works across Impressionism, Surrealism, Fauvism, German Expressionism, as well as Pop Art and contemporary art, representing the rich expertise of its founder Laszlo von Vertes.

At PAD: Josef Albers, Alexander Calder, George Condo, Max Ernst, Lucio Fontana, Yayoi Kusama



Courtesy Gallery Dutko and Robert Courtright. Photo credit: Lorenzo Belenguer

Gallery Dutko

Jean-Jacques Dutko has been at the forefront of Paris's art community since the 1980s and is considered a pioneer in the field of Art Deco worldwide. In recent years, Dutko has also turned his discerning eye to contemporary works, forging relationships with contemporary artists and designers, and frequently commissioning limited edition works to complement his Art Deco findings.

At PAD: Robert Courtright, Eugene Printz & Jean Dunand, Max Wechsler

For more information, please visit their website on $\underline{www.pad-fairs.com/london/}$