

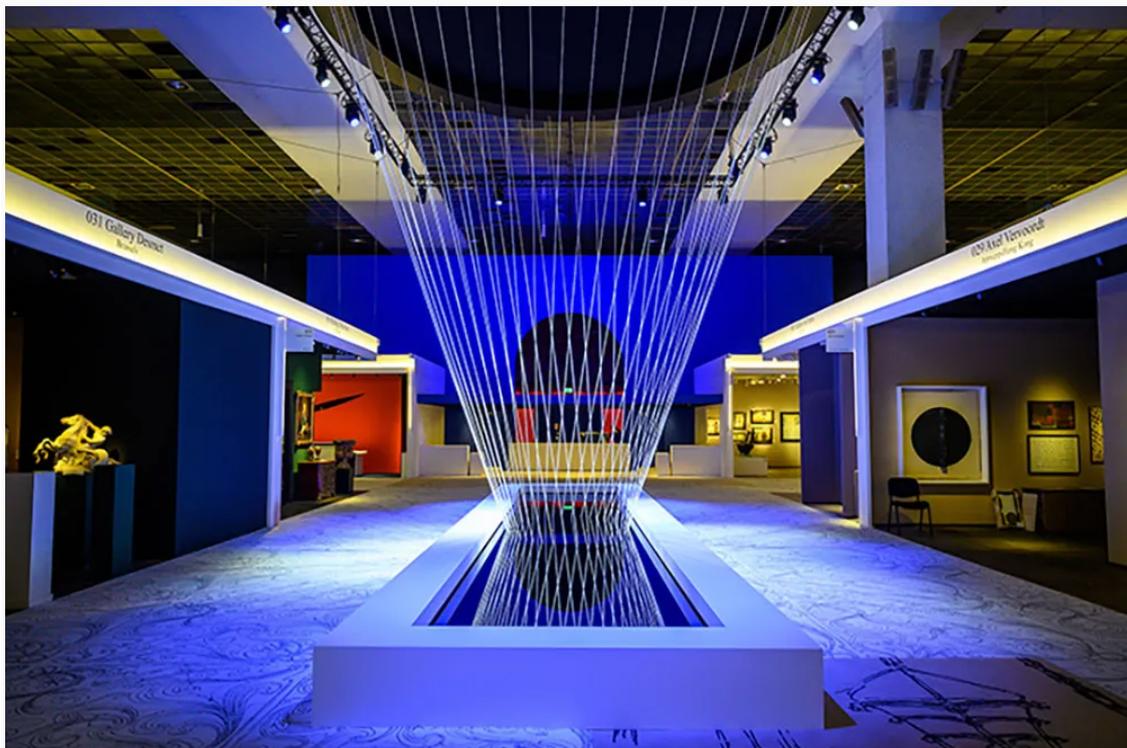
BRAFA 2024, a guarantee of quality for art lovers



132 galleries of 14 countries at BRAFA 2024, @Brussels Expo, 28/1-4/2.

BRAFA, one of the highest-quality international fairs in Europe, renown for selecting excellent exhibitors, is **preparing its 69th edition** which will take place **from Sunday, January 28th to Sunday, February 4th, 2024 at Brussels Expo in Halls 3 & 4.**

The Fair, of which **Excellence Magazine is media partner**, counts **132 the galleries** from **14 countries** that will offer a range of specialities **from Antiquity to contemporary art.**



Didier Claes, Vice-Chairman of BRAFA, Non-European Art Section, explains: *"For this edition, we wanted to offer an even greater diversity of specialities, whilst remaining close to the DNA of the Fair, which is first and foremost an antiques fair. As a result, in January 2024, we'll have an appropriate balance between the different fields on display. With this dynamic, we're seeking to attract a multi-generational audience"*.

Each year **new applications are carefully examined** two days before the opening of the Fair by more than **80 international experts** specializing in different periods and fields, **checking authenticity, quality and state of conservation of the works**, so that collectors can buy with complete confidence.

Francis Maere, the Vice-Chairman of BRAFA's Modern and Contemporary Art Section, remarks: *"The art market nowadays is so bountiful that it can be hard to find your way around. What sets BRAFA apart from other fairs is its seriousness, with a particular focus on quality. We've taken yet another step in this direction for the next edition"*.

18 new exhibitors at BRAFA

In Antique Art, the Spanish **Nicolás Cortés Gallery** will be exhibiting European paintings and sculptures from the 15th to the early 20th century, including works by Zurbaran, Goya, Ribera and Murillo. **Ralph Gierhards Antiques/Fine Art**, a German specialist in European art from the 17th to the 19th century, will be presenting gilt bronze objects, sculptures, furniture, Old Master paintings, Impressionist paintings and Art Deco objects. The **Heutink Ikonen Gallery**, based in the Netherlands, will be displaying a selection of icons from the 16th to the 19th centuries from the Balkans, Russia, Greece, Egypt and Ethiopia. The German gallery **Kunsthhaus Kende** will be offering antique and modern silverware, as well as contemporary creations. Two Italian galleries specializing in the Haute Epoque, **Mearini Fine Art** and **Romigioli Antichità**, will also join this edition.

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Galerie Marc Maison – Victor Horta, circa 1903

The French gallery **Marc Maison** will be presenting 19th century architecture, furniture and objects relating to the World's Fairs of 1851-1900 and, for the first time, BRAFA will also be welcoming **Secher Fine Art & Design**, a Danish gallery specializing in modern art (CoBrA movement). In contemporary art, the French gallery **Christophe Gaillard**, just moved to Brussels, will be presenting works by contemporary artists as well as those active in the 60s and 90s.



Galerie Flak – Tatuana Mask (Malagan). New Ireland, Bismarck Archipelago, late 19th or early 20th century.

2024 will also mark the return of two Parisian galleries: **Galerie Kevorkian**, specialized in Ancient Oriental archaeology, Islamic and Indian art, and **Galerie Flak**, specialized in classical art from Africa, Oceania and North America. Finally, the Belgian gallery **Sofie Van de Velde** will once again have a stand at the Fair at the next edition, offering a bold confrontation between modern and contemporary artists.



Gallery Sofie Van de Velde – Pieter Jennes, Tumble, 2023

Also, **6 renown Swiss galleries** will be presenting selected works. **Bailly Gallery** and **Opera Gallery** specialized in modern and contemporary art, **Galerie De Jonckheere** in old masters and modern art (Geneva), **Cortesi Gallery** in modern and contemporary Art as well as **Repetto Gallery** in postwar Italian art, Arte Povera and **Land Art** both from Lugano as well as **Galerie Von Vertes** showing modern and contemporary art (Zürich).

The **full list of participating galleries** at BRAFA 2024 is available [here](#).

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Kunsthau Kende – Ryuhei Sako (Japan, Okayama Prefecture 1976) Mokume-gane vases, 2022



Mearini Fine Art – Pair of pseudo-Corinthian capitals with acanthus foliage and palmettes. North Adriatic, second half of the 11th–first half of the 12th century

Spotlight on the Paul Delvaux Foundation

The **Paul Delvaux Foundation** will have its dedicated space as **guest of honour at BRAFA 2024**, presenting an exhibition that will show the major stages in the creation of the **Belgian artist associated with Surrealism**, a journey into the highly personal world of Delvaux, whose works, like waking dreams, feature mysterious figures, with women playing a central role, as well as the more unexpected figures of skeletons in ancient architectural settings or railway stations, which particularly fascinated the artist. The **ROCAD** (Royal Chamber of Art dealers in Belgium) will be exhibiting works on paper by the same artist.



Paul Delvaux, La Fin du Voyage, 1968. Opera Gallery, Geneva. © Foundation Paul Delvaux, Belgium/SABAM, 2023-2024

BRAFA Chairman **Harold t’Kint de Roodenbeke** explains: “2024 will mark the 100th anniversary of the birth of Surrealism. In this context, the Paul Delvaux Foundation wanted to pay tribute to this great Belgian painter, Paul Delvaux, to mark the 30th anniversary of his death. The international press and foreign observers often describe Belgium as Surrealist, a term that fits perfectly with our often off-beat way of doing things”.

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Camille Brasseur, the Director of the Paul Delvaux Foundation, comments: *"The Foundation has seized the opportunity presented by BRAFA 2024 to take part in the Year of Surrealism and shine a spotlight on the work of the great master. BRAFA is a key event for promoting contact with the general public and collectors alike."*



Paul Delvaux, Femmes devant la mer, 1928. Francis Maere Fine Arts ©Foundation Paul Delvaux, Belgium SABAM, 2023-2024

Camille Brasseur, direttore della Fondazione Delvaux, **terrà inoltre una conferenza dedicata al pittore belga** martedì 30 gennaio 2024 nell'ambito dei **BRAFA Art Talks**, che si svolgeranno ogni giorno alle 16.00 presso lo stand della King Baudouin Foundation.

BRAFA Art Fair
Bruxelles Expo I Heysel
28.01. – 04.02.2024

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Bailly Gallery – Paul Signac (Paris, 1863–1935) La Rochelle, le phare, 1926



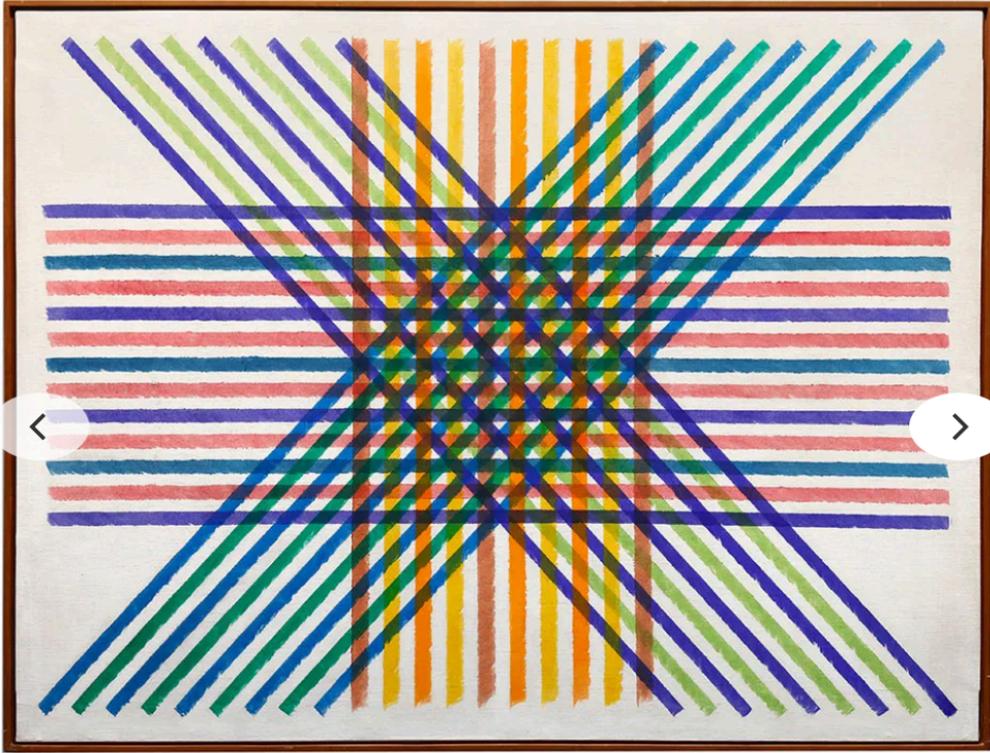
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Galerie Von Vertes – Yayoi Kusama (Matsumoto, 1929) Hat (ATE), 2001



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Cortesi Gallery – Piero Dorazio, Miss Kayenta, 1964



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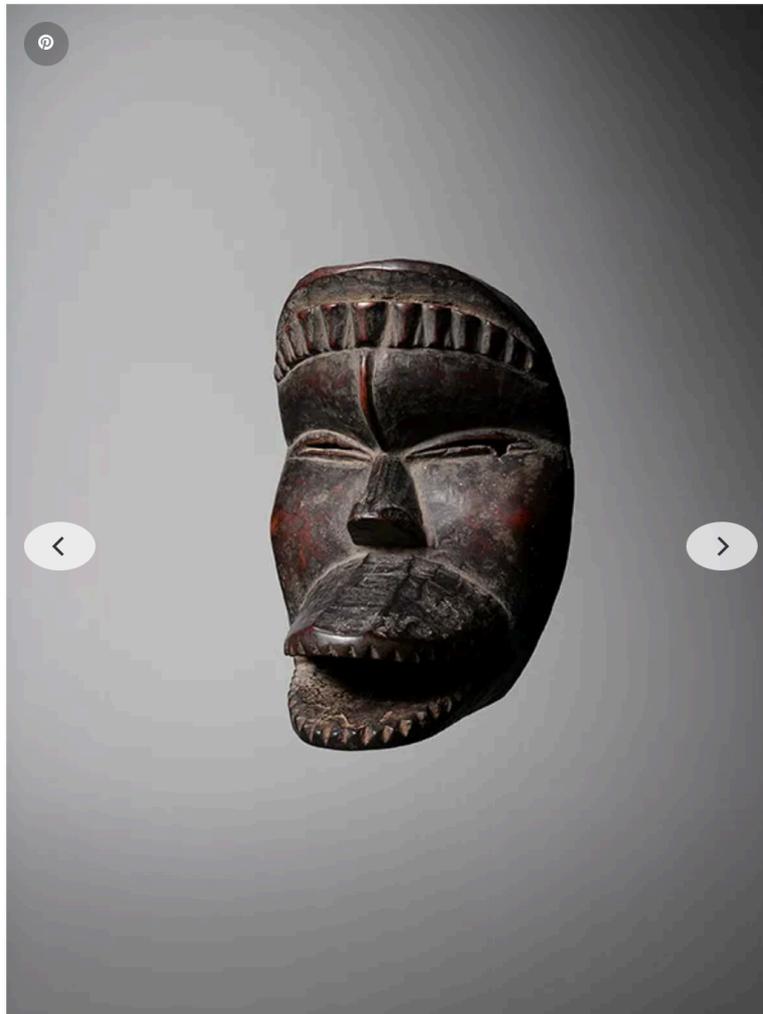
Repetto Gallery – Christo (Gabrovo 1935–2020 New York) Packed Coast, 1969

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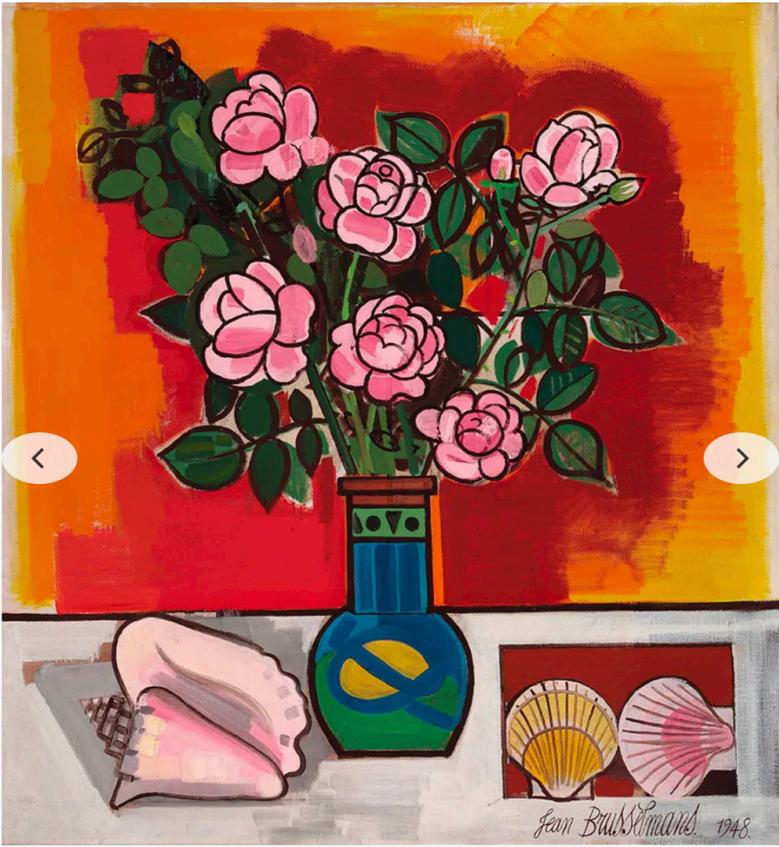


Galerie Christophe Gaillard – H el ene Delprat (Amiens, 1957) *Turritopsis nutricula*, 2010



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Gallery Sofie Van de Velde – Jean Brusselmans (Brussels 1884–1953 Dilbeek) Les Roses, 1948



Harold tKint de Roodenbeke – Leopold Survage (Moscow 1879–1968 Paris) Surrealist composition, 1916