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PAD RETURNS TO LONDON

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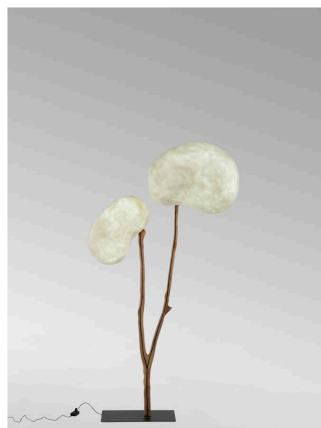
Berkeley Square, 10-16 October 2022

The Prestigious Design Fair

Unveils Line-up of Galleries and Designers for its 14th Edition

This October, after two years of online-only activity, PAD London returns to the British capital for a weeklong showcase of exceptional design. Celebrating craftsmanship and innovation, the fair's 14th edition will once again delight art and design lovers with a world-class selection of works spanning Contemporary and 20thC Design. Faithful to the distinctive flair and originality that forged PAD's reputation over the years, this highly anticipated edition will premiere outstanding works by emerging and iconic talents, while also shedding light on rare, age-old techniques, new sustainable crafts and innovative materials that inform design today. Many of the visionary exhibitors who have contributed to PAD's prestige are returning, joined by prominent international galleries and jewellery houses which will make their debuts at the fair.

Patrick Perrin, Founder and CEO of PAD fairs, says: "It is a joy to be back in London. This new edition of PAD captures all the elements that constitute the fair's DNA: a curated gathering of the world's most visionary gallerists and creators, driven by a common goal to champion exceptional work, new talent, innovation and craftsmanship; a desire to inspire the most spectacular interiors by sparking a conversation between past and present and most of all, a commitment to break down barriers between the disciplines of art, design and jewellery in order to foster creativity."



'Emergence' light sculpture by Diane de Kergal
Courtesy of Galerie Gosserez
Photo Credit Thierry Depagne



A Pair of Memory Vessels by Bouke de Vries
Courtesy of Adrian Sassoon



Effigie Incertaine XXVI by Jean Dubuffet
Courtesy of Von Vertes (3).jpg

CHAMPIONING CONTEMPORARY DESIGN

A forerunner in the world of Contemporary Design, New York dealer Cristina Grajales will celebrate her 16-year collaboration with French designer Christophe Côme with a booth entirely dedicated to the artist's oeuvre in glass and enamel. She will be joined by other leading forces of the collectible design market, including Nina Yashar, the pioneering founder of Italian design hub Nilufar Gallery and Gabrielle Ammann whose Cologne gallery Amman // Gallery has been instrumental in pushing the boundaries between fine art, design and architecture.

For his first participation at PAD London, French gallerist Philippe Gravier will unveil a series of lights especially commissioned from Bernar Venet, one of France's greatest living artists. British design will be in the spotlight: Carpenters Workshop Gallery will uncover Light & Shade, a monumental chandelier by Paul Cockshedge, one of the UK's most inventive designers; Gallery FUMI will feature a roll call of British talents, including Allan Collins, Sam Orlando Miller, Max Lamb and Rowan Mersh and Galerie Kreo will present Signal R Monochromatic lamps by British industrial design studio Barber Osgerby.

Dutch design will also feature. Danish Gallerist Maria Wettergren whose eponymous Parisian gallery specialises in contemporary Scandinavian art and design, will showcase slender wooden creations by the Danish designer Rasmus Fenhann and a breathtaking Membrane table in marble by Mathias Bengtsson – a london-based Danish artist whose work combines cutting-edge technologies, science, nature and traditional crafts.

French and Greek design talents will also be celebrated. These include two Paris-based women designers and interior architects whose works are inspired by natural forms and elements: Laura Gonzalez (Maison Pouenat) will impress with Gingko, a metal-in lay wall panel adorned with ginkgo leaves, and Diane de Kergal (Galerie Gosserez) will present Emergence, a tree-shape floor lamp made with natural silk cocoons. Athens-based design studio Voukenas Petrides (Gallery FUMI) will reveal a twisted cylindrical light sculpture in bronze from their new Haptic Nature collection, and Greek architect and designer Niko Koronis (Carpenters Workshop Gallery) will unveil a console and a floor lamp in Mazy black marble.



Armchair Model 4488 by Kaare Klint
Courtesy of Modernity
Photo credit Åsa Liffner



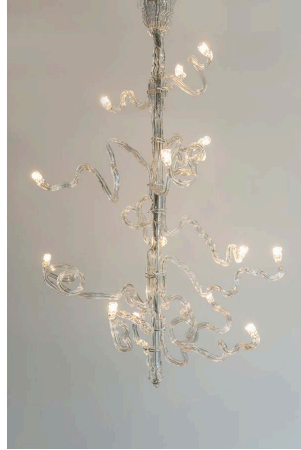
Bamboo Bridge Bench by Sebastien Herkner
Courtesy of Spazio Nobile



Bar by Willy Rizzo
Courtesy of Willy Rizzo

Young Design Talents

Providing a platform for young talents, PAD foregrounds new works by emerging artists from around the world, including Chinese innovative material designer Jie Wu (Gallery FUMI) whose artworks and furniture are made by casting antique rosewood in resin of varying colours; Léa Mestres (Galerie Scène Ouverte) whose pop designs with soft and enveloping forms and radiant colours have quickly gained a strong following; Chilean designer Abel Cárcamo (88 Gallery) who creates whimsical functional sculptures in the shape of animals, such as the Llama chair; Japanese artist ARKO (Sarah Myerscough Gallery) who works with rice straws and the Barcelona-based duo Amarist Studio (Priveekollektie), formed by Arán Lozano and Clara Campo and whose Aqua Fossil collection is carved from alabaster to resemble "fossilised water".



Belle et la Bete Chandelier by Jochen Holz
Courtesy of Thomas Joseph Wright PenguinsEgg Ltd for Gallery FUMI



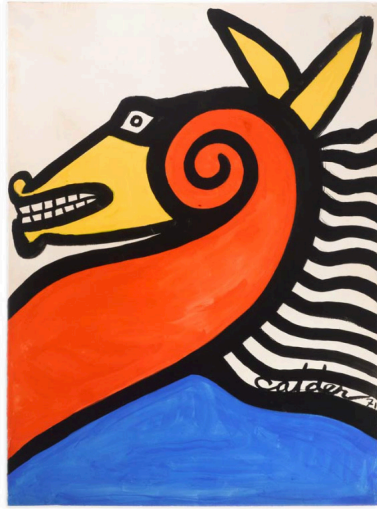
Champagne Side Table by Colo
Courtesy of Galerie Melissa Paul

Sustainable Design

Many designers and artists in the fair focus on innovative sustainable techniques and responsibly sourced materials. These include two Mexican designers who are committed to preserving their country's legacy of artisanal craftsmanship: industrial designer Fernando Laposse (Sarah Myerscough Gallery) who works with indigenous communities to create striking pieces of marquetry made from the colourful leaves of Mexican maize and Juan José Nemer and Mauricio Alvarez from the design duo ad hoc (Ammann // Gallery) who create objects and furniture made in collaboration with local artisans, using high-quality materials such as ixtle (a natural fibre from agave).

An intimate relationship to the land and its resources also shapes the approaches of many designers in this year's selection, as demonstrated by British artist Nic Webb (Sarah Myerscough Gallery) who will unveil a new hand-carved and scorched pendant light in fallen English Oak and American woodcarving artist Julian Watts (Sarah Myerscough Gallery) who sculpts his delicate designs out of wood from fallen or salvaged trees in his native Oregon, as well as rocks, leaves and moss found around his studio.

Non-recyclable materials are at the core of many innovative designs to go on view: a new coffee-table in reclaimed foam by Eindhoven-based Singaporean designer Zavier Wong (Priveekollektie); a Reconciled Fragments table featuring stone offcuts and metal aggregates found in Beirut by the Lebanese-Polish sisters Tessa and Tara Sakhi from Studio T Sakhi (Galerie Gosserez) and a Transmutation chandelier made of PET plastic bottles by French-born Mexico-based designer Thierry Jeannot (Amman // Gallery).



Bunny Eared Horse by Alexander Calder
Courtesy of Opera Gallery



Ceramic sculpture "Hybrid" by Alvina Jakobsson
Courtesy of Modernity
Photo credit Åsa Liffner.jpg



Console Mobius en Padouk
By Pierre Renart
Courtesy of Pierre Renart and Maison Parisienne
Image credit: Francois Roelants, 2020

Craftsmanship: Embracing Heritage and Innovation

Year after year, PAD has introduced maestros and young artisans who cultivate rare, century-old techniques, invent new crafts and experiment with unconventional materials. This year, ceramics and glass artists occupy a prime position: Italian-Taiwanese design-duo, Vezzini and Chen (Adrian Sassoon) will unveil a new wall-mounted glass installation by London-based young Italian-Taiwanese design-duo; French ceramicist Agnès Debizet (Galerie Melissa Paul) will showcase Dune I, a one-of-kind cracked ceramic wall in stoneware covered with a layer of porcelain; American artist Alex Zablocki (Ceramics Now) will ravish with a vessel incorporating vestiges of utilitarian ceramics; Dutch artist Hella Jongerius (Galerie Kreo) will present monumental porcelain vases realised with her signature folding technique and Portuguese artist Belva Silva (Spazio Nobile) will present Palme d'Or, a glazed Textile art and works in paper will also go on view, with a new oak cabinet featuring woven fabric made of Japanese paper by Finnish designer Kustaa Saksi (Gallery FUMI), decorative pieces made of cotton folds by French artist Simone Pheulpin (Maison

Parisienne), a unique hand-stitched vinyl Magenta wall piece by Norwegian artist Hannes Friis (Galerie Maria Wettergren) and a new decorative wall piece made of Japanese kozo and hemp paper by British artist Alida Kuzemczak-Sayer (Sarah Myerscough Gallery). Spazio Nobile will also present a hand-tufted tapestry by Belgian artist Vera Vermeersch and a bench made of paper by Taiwanese artist and designer Pao Hui Kao.

In addition, the fair is to highlight French heritage and craftsmanship. Highlights will include: one-of-a-kind pieces by designer Hervé Van der Straeten, whose coveted one-offs can be found in the Palais de l'Elysée; first-time exhibitor Jallu, master craftsmen creating furniture with extraordinary surfaces, such as straw marquetry and gypsum and Pouenat, a century-old business whose masterful iron craft can be seen on the gates of the Château de Versailles and Hôtel Concorde in Paris. Preserving the French savoir faire is the mission of nomad gallery Maison Parisienne which will introduce young talents, such as Julien Vermeulen, one of France's last "plumassiers" who creates sculptures and wall pieces from feathers.



Console with two tabletops in red lacquered wood, nickel plated iron base c.1932
By André Sornay
Courtesy of Galerie Alain Marcelpoil



Devil by Timothée Humbert
Courtesy of Ceramics Now



Facet Bottle – Day By Hella Jongerius
Courtesy Galerie Kreo © Sylvie Chan-Liat

SPARKING A DIALOGUE BETWEEN PAST AND PRESENT

Since its inception in 2007, PAD's ambition has always been to provide inspiration for the most distinctive interiors by sparking a dialogue between art and design, disciplines and periods, past and present. This year's edition is no exception.

On the booth of Milan gallery Nilufar, visitors will be able to discover the retro-futuristic creations of Beirut-based design studio David/Nicolas, the joyful metal furniture of Belgian contemporary designer Xavier Lust and highly sought-after examples of 1960s Brazilian design. Athenian Stefanidou Tsoukala Gallery will exhibit contemporary works by two Greek female artists Vana Xenou and Liana Vassalou, together with biomorphic pieces by French modernist Philippe Hiquily and a breath-taking Bathers cabinet in brass and stone, circa 1968 by American artist-furniture makers Philip and Kelvin LaVerne.

Yves et Victor Gastou's selection will include bejewelled coffee tables by French mosaic artist Béatrice Serre and Belgian designer Emmanuel Jonckers, alongside a 1980 cubist sculpture by Jean Touret.

Eclecticism will be celebrated by Milan-based Dimoregalleria and Paris gallery Dutko which will both exhibit modern design alongside works by contemporary artists. Finally, for their debut at PAD, Nancy Gabriel and Guillaume Excoffier, the Lebanese French duo behind the ephemeral design gallery Galerie Gabriel et Guillaume, will showcase a Cornette floor lamp by the Beirut-based design studios Maria Group and Spock Design, paired with a 1950s sofa by Brazilian artist-designer José Zanine Caldas and Coeur armchairs by Jean Royère.



Henry Banquette by Francis Sultana
Courtesy of David Gill Gallery
Image Credit (c) Martin Slivka



Hikari Icosa by Rasmus Fenhann
Courtesy of Galerie Maria Wettergren
PhotoCredit Jeppe Gudmundsen Holmgreen



Iku Turso cabinet
 By Kustaa Saksi
 Courtesy of Kustaa Saksi and Gallery FUMI
 Image credit: Thomas Joseph Wright Penguins Egg

20th-century Design and Decorative Arts

Reputed for its outstanding showcase of 20th-century Design, this year again PAD welcomes Europe's most prominent mid-century design galleries. Together they will present an impressive group of French design icons, including Jean Royère (Galerie Jacques Lacoste), Charlotte Perriand, Jean Prouvé (Jousse Entreprise), Line Vautrin (Galerie Chastel-Maréchal), André Sornay (Marcelpoil) and Etienne Hadju (Patrick Fourtin).

20th-century Scandinavian design will also feature, with works by Kaare Klint, Josef Frank and Alvar Aalto (Modernity), as well as Poul Henningsen and Louis Poulsen (Rose Uniacke). Other vintage treasures to be found comprise 1950s pieces by Italian masters Gio Ponti and Piero Fornasetti (Portuondo Gallery), French pioneers Jacques Adnet (Portuondo Paris), A.R.P and Jean-Pierre Vincent (Meubles & Lumières), and 1960s lights by German industrial designer Ingo Maurer (Maisonjaune Studio). 1970s Italian design will also be on display, with showpieces by Gabriella Crespi (Dimoregalleria), Gaetano Sciolari (Portuondo Gallery) and the late celebrity photographer and furniture designer Willy Rizzo.



Joost van Bleiswijk Sheets Collage Mirror Light 01
 Mixed materials
 40x55x11cm 2020
 Courtesy Spazio Nobile



Pair of Rare and Important Cabinets by Jule Leleu
Courtesy of Stefanidou Tsoukala Gallery



Rare Sofa
By José Zanine Caldas
Courtesy of Galerie Gabriel et Guillaume

Interior Decorators and Designers

A roster of world-class interior decorators and designers will make their first appearance at the fair.

Parisian star architect and interior designer Charles Zana will premiere his new furniture line, Charles Zana Mobilier, in a carefully curated booth marrying sensual shapes, warm tones, irresistible fabrics and noble materials. He will be joined by first-time exhibitors Thierry Lemaire, Stéphanie Coutas and Élodie and Julien Régnier from Maisonjaune Studio. Francis Sultana (David Gill Gallery), one of the UK's most celebrated interior and furniture designers, will launch his new furniture collection, Chatterley, coinciding with the 10th anniversary of his design studio. London-based Rose Uniacke and Achille Salvagni will also return. With his inimitable sense of style, Salvagni will juxtapose his own creations with 20th-century treasures in a scenography inspired by Nelson Rockefeller's legendary Fifth Avenue apartment designed in 1938 by Jean-Michel Frank.



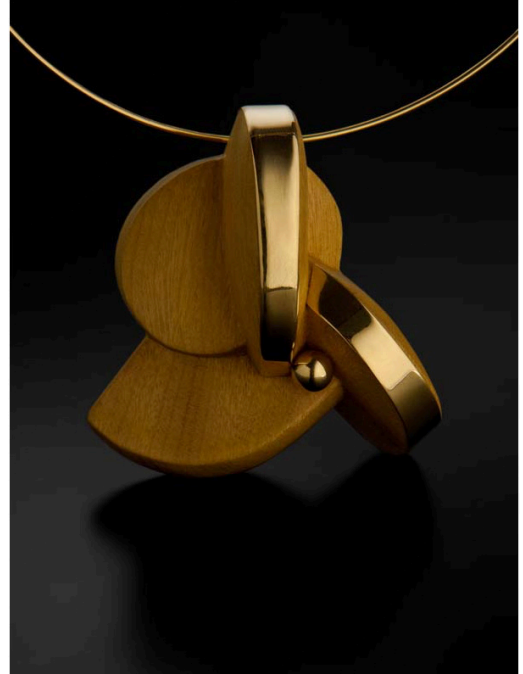
Reconciled Fragments Side Table by Studio T Sakhi
Courtesy of Galerie Gosserez
Photo Credit Thierry Depagne



Rouge et Bleu by Alice Gavalet
Courtesy of Florian Daguet-Bresson, Ceramics Now



Still Life of Three Vases by Andrew Wicks
Courtesy of Adrian Sassoon



Clytia Necklace by Sophia Vari
Courtesy of Elisabetta Cipriani



FRANCESCA VILLA – Above the Clouds Ring – unique piece with 61k green chrisphase
Courtesy of Objet D'Emotion



MELANIE GEORGACOPOULOS – Wave Bracelet, mother-of-pearl and pearl
Courtesy of Objet d'Emotion



Salvia Ring by Giuseppe Penone
Courtesy of Elisabetta Cipriani



BOGHOSSIAN – Conch Pearl and Fancy Intense Yellow diamond Earrings by Boghossian
Courtesy of Boghossian



CASTRO - Falcon Crest pendant - antique porcelain, emeralds & diamonds
Courtesy of the artist & Carpenter's Workshop Jewellery