

GALERIE VON VERTES

Press release

Yayoi Kusama's mesmerizing pumpkin and Alexander Calder's dancing stables
Vertes at PAD London
1st – 7th October 2018, booth B2

For its participation in PAD London, which will be held at Berkeley Square in the heart of London, Vertes has put together an extraordinary selection of 20th century artworks. Vertes is pleased to return to PAD's London exhibition for the sixth consecutive year and to contribute to the arts and design show for its 12th edition. The unique fair juxtaposes modern and historic art and design as well as antiquities and jewellery.

Vertes will show a daring variety of artists, beginning with the Post War section represented by, among others, minimalist Josef Albers, Op Art pioneer Victor Vasarely, kinetic artist Alexander Calder, Russian-French painter Serge Poliakoff, Abstract Expressionist Sam Francis, Informel member Pierre Soulages and Art Brut founder Jean Dubuffet. Furthermore the gallery will be setting a focus on two protagonists of the Pop Art era, Andy Warhol and Tom Wesselmann, who will be featured with an assortment of artworks. In addition, Vertes will be presenting current tendencies in contemporary art with paintings and sculptures by the American postmodernist George Condo, Turner Prize winner Damien Hirst, sculptor John Chamberlain and Japanese artist Yayoi Kusama.

Centrally located in the Bahnhofstrasse in Zürich, Vertes hosts private and international collections, organizes exhibitions and gives lectures on art market related subjects. Its founder Laszlo von Vertes conceived the gallery as an international exhibition platform specialised in Surrealism, École de Paris, Pop Art and Contemporary Art.

HIGHLIGHTS:

ALEXANDER CALDER

Lawton 1898 – 1976 New York

Untitled

1972

Painted metal and painted wire

15.7 x 20.5 in., 40 x 52,1 cm

Monogrammed and dated



YAYOI KUSAMA

* 1929 Katsumoto

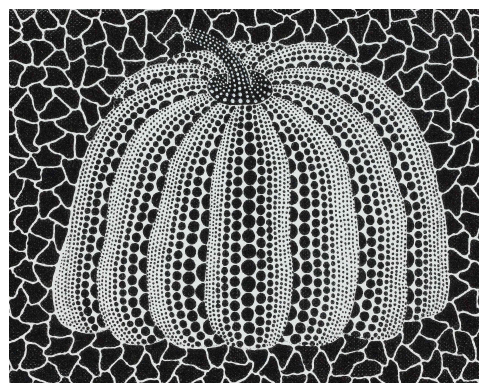
Pumpkin

1991

Acrylic on canvas

8.9 x 6.2 in., 22,7 x 15,8 cm

Verso signed, dated and titled



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TOM WESSELMANN

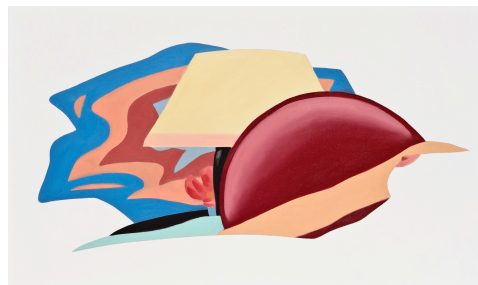
Cincinnati 1931 – 2004 New York

Study for Nude with Bad Abstract Painting
1984

Oil on canvas

14.7 × 24.5 in., 37,4 × 62,3 cm

Verso signed, dated and titled



GEORG BASELITZ

* 1938 Deutschbaselitz

Cebe

1993

Oil on canvas

51.6 × 38.6 in., 131 × 98 cm

Verso signed, dated and titled



JEAN DUBUFFET

Le Havre 1901 – 1985 Paris

Situation XXVII

21 May 1978

Black felt tip pen and collage on paper

13.8 × 10 in., 35 × 25,5 cm

Monogrammed and dated lower center left



For more information, please contact:

Galerie von Vertes

Drs. Quirine Verlinde

Email: qverlinde@vonvertes.com

Tel.: +41 44 211 12 13

Mobile: +41 76 26166 83

www.vonvertes.com