

# GALERIE VON VERTES

## Press release

From Josef Albers' cheerful squares to Alexander Calder's moving stables  
Vertes at Masterpiece London

28<sup>th</sup> June - 5<sup>th</sup> July 2017, booth D09

For its participation in the eighth Masterpiece London fair, which will be located on the South Grounds of the Royal Hospital Chelsea, Vertes has put together an extraordinary selection of 20<sup>th</sup> century modern masters. Works by Josef Albers, Alexander Calder, Marc Chagall, Raoul Dufy, Émile-Othon Friesz, Alexej von Jawlensky, Yayoi Kusama, Gerhard Richter, Nicolas de Stael and Tom Wesselmann are among the top works Vertes will be exhibiting at the specialist art and design fair.

## HIGHLIGHTS:

### JOSEF ALBERS

Bottrop 1888 – 1976 New Haven

Study for Homage to the Square

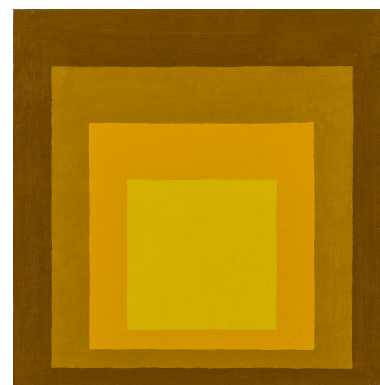
1961

Oil on masonite

16 × 16 in., 40,6 × 40,6 cm

Monogrammed and dated lower right 'A61'

Verso titled 'Study for Homage to the Square'



### ALEXANDER CALDER

Lawton 1898 – 1976 New York

Untitled

1976

Painted metal and painted wire

14 × 9 × 4.2 in., 35,6 × 22,9 × 10,6 cm

Monogrammed and dated on the base



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## ÉMILE-OTHON FRIESZ

Le Havre 1879 – 1949 Paris

Paysage, la Ciotat  
1907

Oil on canvas

23.6 × 28.7 in., 60 × 73 cm

Signed and dated lower right 'Othon Friesz 07'



## ALEXEJ VON JAWLENSKY

Torschok 1864 – 1941 Wiesbaden

Variation: Herbstglanz  
1915

Oil on linen-finish paper laid down on cardboard

14.2 × 10.7 in., 36 × 27,3 cm

Monogrammed lower left 'A.J.'

Verso signed, dated and titled, dedicated in Cyrillic



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